

Disney · PIXAR

# MONSTERS, INC.

2 2009  
\$2.99  
OF 4 COVER A

BOOM  
KIDS!



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# MONSTERS, INC.

EMPLOYEE OF THE MONTH



2 2009 \$2.99  
of 4 COVER B  
BOOM  
KIDS!

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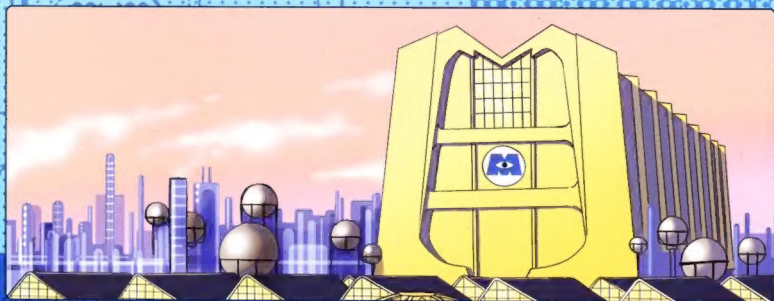
## LAUGH FACTORY

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**ART & COLOR: AMY MEBBERSON**

**LETTERER: TROY PETERI**  
**COVER A & B: AMY MEBBERSON**

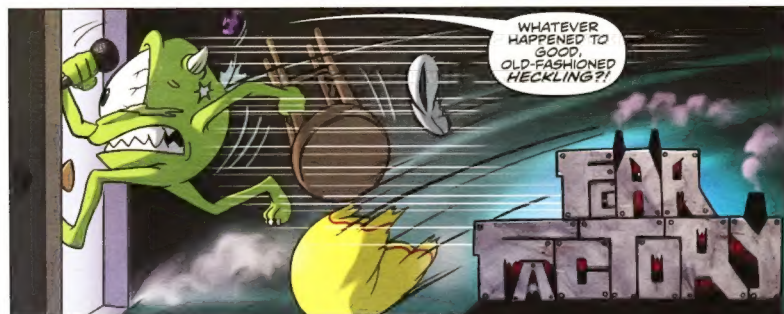
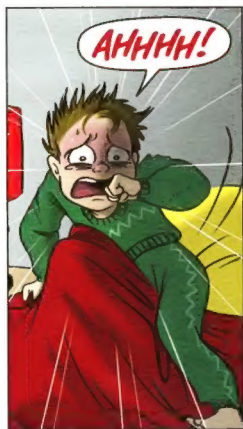
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HOW EXACTLY DOES SOMEONE LIKE WATERNOOSE ESCAPE FROM JAIL?

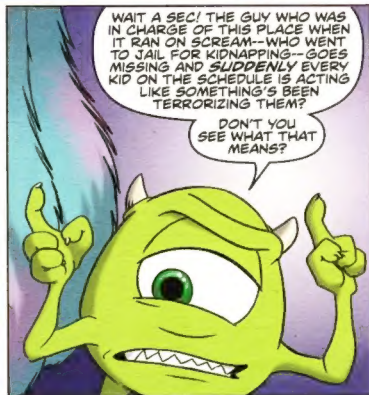
THAT'S CLASSIFIED. LET'S JUST SAY A MONSTER WITH NO EYES AND NO EARS HAS NO BUSINESS BEING ON GUARD DUTY.



WE'RE POSTING CDA GUARDS AROUND THE FACTORY, SULLIVAN. IN CASE WATERNOOSE COMES LOOKING FOR REVENGE ON THE MONSTER THAT CAUGHT HIM.



DON'T YOU MEAN 'MONSTERS' PLURAL?! WHAT AM I, CHOPPED LYCANTHROPE?



WAIT A SEC! THE GUY WHO WAS IN CHARGE OF THIS PLACE WHEN IT RAN ON SCREAM--WHO WENT TO JAIL FOR KIDNAPPING--GOES MISSING AND SUDDENLY EVERY KID ON THE SCHEDULE IS ACTING LIKE SOMETHING'S BEEN TERRORIZING THEM?

DON'T YOU SEE WHAT THAT MEANS?



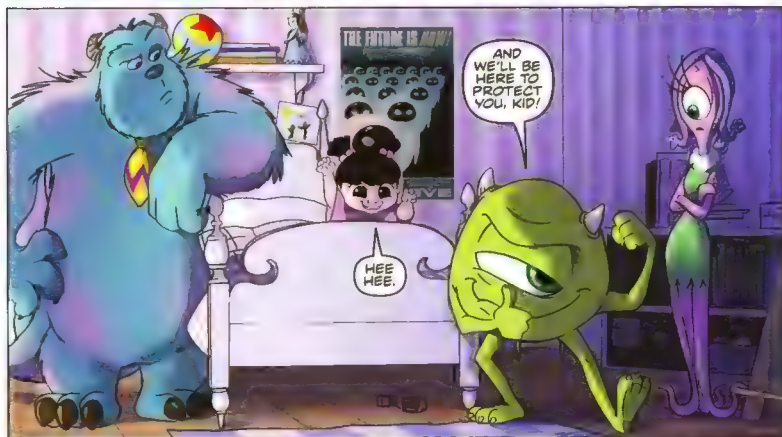
WHOEVER SCARED THOSE KIDS MUST HAVE KIDNAPPED MR. WATERNOOSE!

LEAVE THE THINKING TO THE CDA, WAZOWSKI. IF I WANTED YOUR OPINION, I'D ALREADY HAVE IGNORED IT.

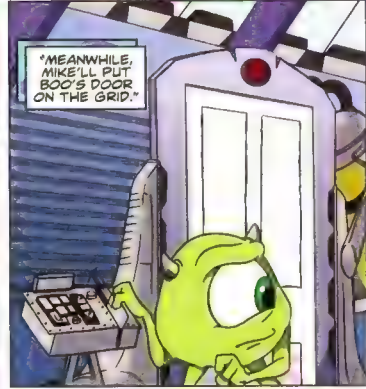
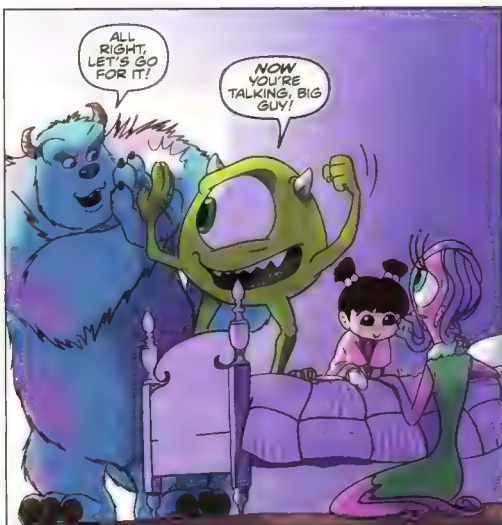














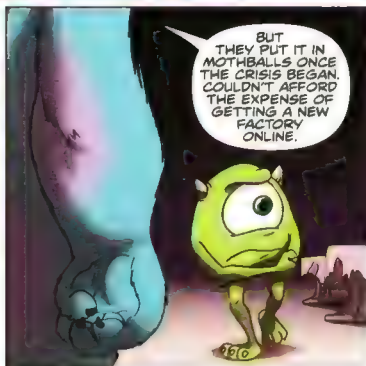




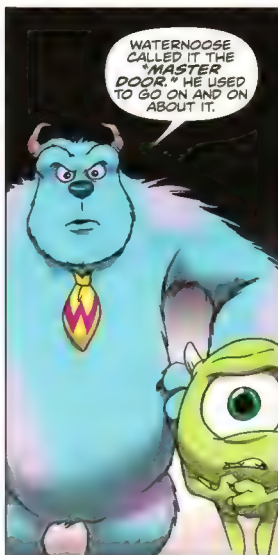




WHAT  
IS THIS  
PLACE?







IN CASE OF  
EMERGENCY

OH  
REAAAAALLLY?

I KNOW  
JUST HOW  
TO TAKE  
CARE OF  
THAT.



WAIT,  
MIKEY! THINK  
ABOUT WHAT  
THAT DOOR  
COULD DO  
FOR M.I.!

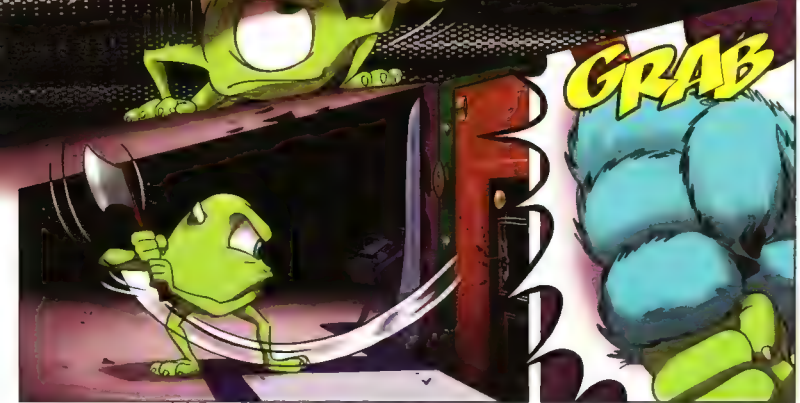


A HANDFUL  
OF THESE AND WE  
WOULDN'T EVEN NEED  
ALL THOSE CLOSET  
DOORS. IT WOULD BE  
A HUGE COST  
SAVINGS.

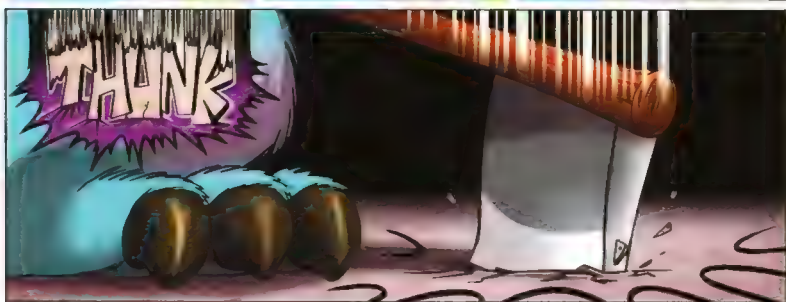


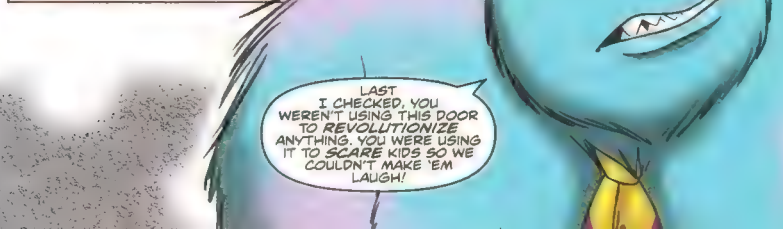
WE CAN'T  
RISK IT FALLING  
INTO THE WRONG HANDS  
AGAIN, SULLEY. LOOK AT  
WHAT WATERNOOSE  
DID WITH IT IN JUST  
ONE DAY!

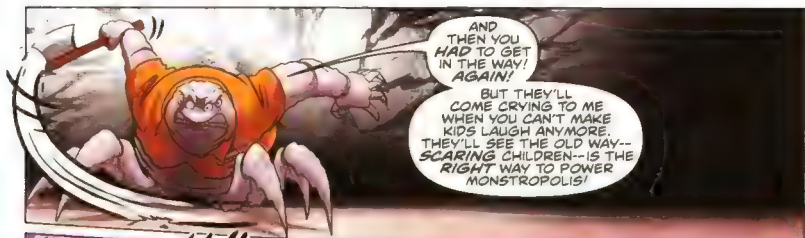










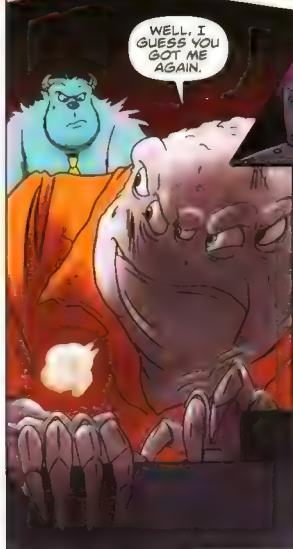


AND  
THEN YOU  
HAD TO GET  
IN THE WAY!  
AGAIN!

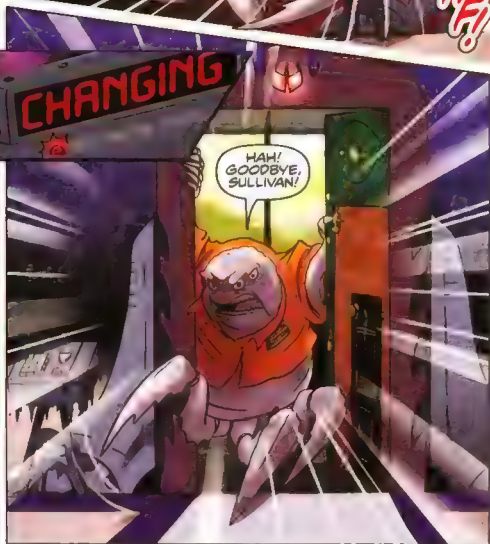
BUT THEY'LL  
COME CRYING TO ME  
WHEN YOU CAN'T MAKE  
KIDS LAUGH ANYMORE.  
THEY'LL SEE THE OLD WAY--  
SCARING CHILDREN--IS THE  
RIGHT WAY TO POWER  
MONSTROPOLIS!



NO ONE  
WILL BE  
LAUGHING  
THEN!

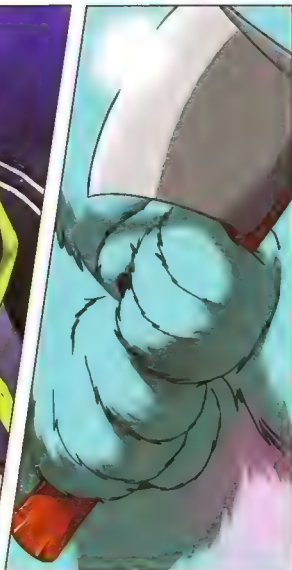
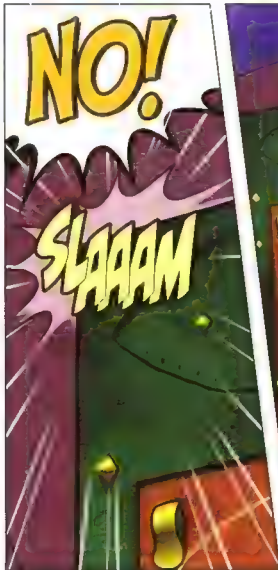


WELL, I  
GUESS YOU  
GOT ME  
AGAIN.



HAW!  
GOODBYE,  
SULLIVAN!



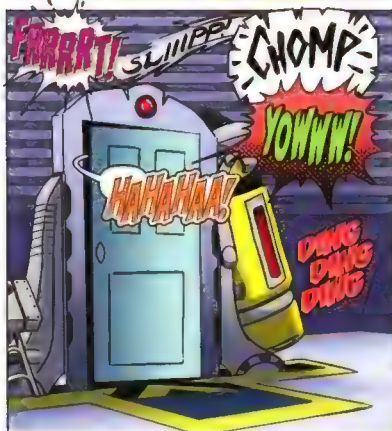




HOLD THAT THOUGHT, KID. I'LL BE RIGHT BACK.

I'M TELLING YOU, SULLY. MY BEST MATERIAL CAN'T CRACK THIS ONE! ARE YOU SURE WATERNOOSE ISN'T STILL SCARING THESE KIDS?

POSITIVE, MIKEY. OUR COMPUTER SECURITY'S BEEN TRIPLED AND THE CDA FOLLOWED OUR ANONYMOUS TIP STRAIGHT TO THE SCARE FACTORY.



## PLAYING WITH TOYS

I suppose this is the part where I introduce myself. My name is Aaron Sparrow, and I have the distinct honor of being the BOOM! Kids magazine's first assignment? Overseeing the new Disney/Pixar line of books.

At least that's what I'm doing, right? low profile, right?

I fell in love with Pixar the moment I saw the trailer for the first *Toy Story* film. As an animation fan and a toy fanatic (read: geek) the concept of the film fascinated me, and the animation was like nothing I had ever seen. My friend Marie and I were so excited we immediately bought the book that came to the theater with it. I read it twice. We even discussed the feature description of almost all the characters. I still remember talking about *Toy Story*.

Of course, as we all now know, Pixar wasn't done there.

From *A Bug's Life* to *Monsters, Inc.* to *UP*, it seems Pixar never fails to deliver. The animation is, of course, second to none, but I believe the key to Pixar's success, the reason their movies are so celebrated and beloved, is that at their heart there is always a touching and meaningful story. It's just what I needed. I had a few dollars, about \$100, and I gave my eleven dollars to see *UP*, even though none of the marketing had reached my potential buyers. The Pixar name was enough. That kind of reputation is unheard of from any other entertainment company I can think of.

A low profile assignment? Hardly.

Pixar's work has touched so many people, and their characters are so

recognizable and cherished by such a wide fan base, I have to admit... taking over an assignment like this feels a bit like walking in to the lion's den! Or at the least, like an unfortunate toy that has wandered into Sid's room, and is about to be torn apart!

Then I get the latest pitch from Mark Waid on the *Incredibles*, or I read Paul Benjamin's scripts for *Monsters, Inc.*: Laugh Factory. I look over Amy Mebberson's latest amazing artwork, and thrill to the genius of Roger Lantieri on *The Muppet Show*. And I get to look at all the amazing scripts and artwork from the stories that I'm not even allowed to tell you about yet, and I realize how amazing this experience is going to be.

Paul Morrissey, a longtime friend of mine, launched BOOM! Kids, and did such an amazing job of making all the work involved look easy...well, let me tell you, it isn't easy...but man is it exciting!

And to give you all the BEST of BOOM! Kids, that?

Aaron Sparrow, Editor



ROSS RICHIE  
editorial assistant

MARK WAID  
editorial assistant

ANDREW COSBY  
art creative officer

CHIP MOSIER  
marketing director

ADAM FORTHER  
vice president  
production

BOOM  
KIDS

MATT GAGNON  
marketing editor

BIG, BOLD, BOOM!

## Q &amp; A WITH CREATOR OF THE MONTH - AMY MEBBERSON

Have you  
seen the  
BOOM!?

Would you  
believe it,  
I was  
behind the  
Sofa the



comics. As a rabid Pixar fan, I knew a dream job when I saw it. A bunch of audition drawings later and Disney was interested. They couldn't let the crazy Australian lady loose on their beloved characters.

How did you  
get the job?  
I was a Disney fan for a long time. I was a Disney fan for a long time.

How did you  
get the job?  
I was a Disney fan for a long time. I was a Disney fan for a long time.

performing the Foshury Flop over a 2000 year old Wombat. I respect, and couldn't figure out why no matter how hard I erased, the image wouldn't go away. When I was done, the image was gone. Most vexing.

Is there a Muppet character you particularly identify with?

Miss Piggy. There's nothing that can't be solved by a well-aimed kick to the solar plexus.

How did you  
get the job?  
I was a Disney fan for a long time. I was a Disney fan for a long time.





# Muppet Peter Pan

Follow the Piggy  
Dust to **BOOM**  
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WADDA  
YOUSE  
LOOKIN  
AT?

He  
scanned  
a  
book.  
Yay.

HAPPY  
FLIZZY  
BLINNY

COMICS  
PRESERVATION  
SOCIETY